

Carmel Pine Cone

Saturday, June 7, 1924

CARMEL-BY-THE-SEA, CALIFORNIA

Vol. X, No. 18

Grouchy Session of City Trustees

Last Tuesday evening's session of the city board of trustees was a meeting of conscientious objectors. Everybody seemed to have a grouch. Only Trustee Henry P. Larouette was bright and sunny, although when he gave up a point he was like a Christian martyr about to be sacrificed to the lions.

Trustee Helen W. Parkes started in by objecting to the construction of a two-way road to the beach. Mayor W. T. Kibbler overruled her objection by stating that it was done while she was on her vacation.

Trustee J. B. Dennis objected to the adoption of the plans and specifications of the Harrison Memorial Library on various grounds. A motion

was adopted to rescind the former action of the board in the matter and to take it up at a later date.

Doctor J. E. Beck objected to a sewerage system which does not include his property. He asked questions that were answered simultaneously but efficiently by Mayor Kibbler, City Attorney Campbell and W. P. Silva.

Miss Marian Daniels and Marshal Gus Englund held a very animated cross-country conversation on the subject of loose horses and little boys who shoot birds. Mayor Kibbler got in a stray word or two and gave his judicial opinion to the effect that such things should not be.

When things began to quiet down a bit Clerk Saidee Van Brower passed around a box of what looked like candy, but it proved to be the firemen's new badges. Trustee Dennis thought they should be engraved with the fireman's name and position. Fire Chief Jess Nichols was asked to give his opinion. He did not know what it was all about but wearily said that he thought it would be all right.

Henry Larouette rose to remark that he thought the public should thoroughly understand that the last meeting to hear protests on the sewer matter would be Tuesday, June 17th, and that a protest to be legal should be presented in writing.

Just at the close of the meeting the city's telephone tickled, and Marshal Englund was called by Pon Chung, a Carmel Celestial, who had just been relieved of his \$200 roll by highwaymen near Monterey, and being unable to find a cop in Monterey had come home for help.

It was an exciting meeting.

Coming Local Events

Friday and Saturday, June 6 and 7—"The Mother of Gregory" Theatre of the Golden Bough.

Monday Evening, June 9—Arts and Crafts, members' night. "Informal Talk," by Ira Remsen.

Monday, June 9—Opening of Summer School of the Arts of the Theatre. Theatre of the Golden Bough.

Tuesday Evening, June 10—"The Theatre of Yesterday, Today and Tomorrow," lecture by Maurice Browne. Open to the public. Theatre of the Golden Bough.

Friday Evening, June 13—Horst-Austin dance program. Theatre of the Golden Bough.

Saturday, June 14—Moving Pictures of Eakimo Land, by Dr. A. S. Johnson. Arts and Crafts Theatre.

Saturday, June 14—Third presentation of "The Mother of Gregory." Theatre of the Golden Bough.

Saturday Evening, June 21—Hedwiga Reicher and pupils in recital. Theatre of the Golden Bough.

Saturday Evening, June 28—Hirsh-Arnold Russian Ballet. Theatre of

Arts and Crafts Summer School Offers Splendid Opportunities

The Carmel Summer School of Art, under the auspices of the Carmel Club of Arts and Crafts, enters upon its eleventh season in July for an eight week's session.

This school, the oldest in Carmel, still holds to its original purpose to present a broad course of study so interrelated that its students through contact with the exhibits, lectures and personnel of those in allied arts may receive a genuine art culture as well as an inspiration in their own special field.

M. De Neale Morgan, the school's able and experienced director, has brought together this year an unusually vital and distinguished group of instructors—Miss Morgan herself having been a student of the California School of Design, under Virgil Williams; Emil Carlsen, and Amedee Joullin, later a pupil of Wm. M. Chase, is a member of National Association of Women Painters and Sculptors of New York, California Water Color Society, and for seven years the school's director, will conduct the classes in landscape in its various mediums, including etching and monotypes. Assisting in this department will be Elizabeth Dickenson, who will take charge of the children's classes, who works most successfully in the theory that from the child's self-expression comes the greatest art.

Ira Remsen will conduct classes in portrait and figure work from the model, still life and color arrangement. Mr. Remsen studied portraiture under Jacques Blanche and was a prize winner at Julian's Academy, Paris.

William George Gaskin, one of the younger "moderns," will conduct classes in the theory of painting, creative design and color. Of special interest to the layman will be Mr. Gaskin's lectures in his course, "An Approach to Art."

Classes in illustration, cartooning, wood-block cutting and printing will be conducted by Perry Newberry, who has had a broad experience in the practical application of this work both in newspapers and in the varied activities of the Arts and Crafts Club itself. When one considers that the many beautiful posters, scenic effects, stage costumes, parades and pageants which have appeared in Carmel since its beginning have been either executed by Perry Newberry or inspired by his genius, one may expect his pupils to develop unexpected talents under his tutelage.

The crafts work of the school will take the delightful form of interior decoration, batik, costume work, stenciling, color and design, under Shirley Williamson. Mrs. Williamson will also conduct the modeling and making of marionettes, that fascinating revival of an old Italian art which is meeting with such response in America.

Warren P. Dayton will conduct classes in reed and rattan furniture and basket making. These classes will be held in the Sunset school with the permission of the School Board and will bring into use many native materials as well as imported reeds and grasses.

The school's program is well rounded by the addition of a music section, with Marie de Forest Emery in charge of voice work and Almeda Colby instructor in piano.

Mrs. Emery, whose voice was so enjoyed in the solo, in Stainer's Crucifixion, produced on Good Friday at Arts and Crafts Theatre, has studied with Anna Miller Wood of Boston, Isador Luckstone of New York, and also at the Golden Bough.

July 3, 4, 5—"Mr. Bunt," prize play by Ira Remsen. Forest Theatre.

July 7—Dorothea Johnston in "At the Eastern Gate." Theatre of the Golden Bough.

July 15—Henry Cowell, composer-pianist. Theatre of the Golden Bough.

July 25 and 26—"Macbeth." Forest Theatre.

August 2 & 9—"Alice in Wonderland." Forest Theatre.

pupil in the school of Monsieur Charles Panzua of the Opera Comique of Paris.

The piano instruction will be under direction of Almeda Colby of New York, a pupil of Louise Washburne of Boston, Ernest Hutchinson of New York, and who was for several years accompanist for Pricilla White, eminent voice teacher of Boston. Miss Colby is an experienced teacher and comes with the highest recommendation.

The Carmel Summer School of Art has a background of accomplishment and loyal community interest and support which adds greatly to the social life and personal adjustment of the new students. It is fostered by the oldest club in Carmel and greets with sympathetic cordiality the newer but no less

Music and of Sociology.

"Rem" to Tell Some of What he Knows

The Arts and Crafts Club announces for its regular monthly meeting, at 8 o'clock next Monday, an informal talk on some aspects of art, by Ira Remsen. Mr. Remsen refused to pin himself down to a definite topic, but all those who have ever heard him say anything, even under a pine tree on Ocean Avenue, know that he will be original, vivid and honest.

Also, he speaks with authority, after years of study and work both in this country and in Paris, and as he promises to answer questions that may be asked by members, it will be a good opportunity to get a little light on the subject of modern tendencies.

Appeal for Clothing Meets With Success

The local Red Cross appeal for clothing for the Near East has met with a splendid response. The Boy and Girl Scouts, assisted by several good people with autos, scoured the town Wednesday afternoon and clothing enough to fill several boxes was brought in. The final shipment will be made next Tuesday afternoon. Belated bundles may be left at the Chevrolet salesrooms up to six o'clock next Monday.

Anne Martin's Work at Home and Abroad

An article by Anne Martin of Carmel on "The Political Methods of American and British Feminists" is published in the June Current History. A recent article on Miss Martin's work, published in the English political and feminist review, Tim and Tide, in the Personalities and Power series, speaks of her as "foremost of American feminist."

Youngster Acquiring Very Bad Habit

Dale Leidig, who plays one of the four child parts in "Mr. Bunt," is going to have lots of fun with his stage business. It must be very gratifying, after having your elders checking all your natural instincts for years, to be told that the first thing you have to do as Dabs is to "spit thoughtfully over the balcony rail."

Week-End Plays Well Received

By Susan Porter

Stanislavsky, discussing the Moscow Art Theatre, is quoted as saying, "The poet, the actor, the artist, the tailor, the stage hand serve one goal, which is placed by the poet in the very basis of his play." It is a good dream to cherish, that of a theatre-world in which every individual gladly subordinates himself, his art, and his vanities, to the purpose of the play. And every producer, whether amateur, professional, or

amateur, helps to realize that dream, or to make possible a world in which that dream can come true. Bert Heron's productions at Arts and Crafts Theatre last week, and we congratulate him and his cast on the result, an artistic success, which does not call for the tender-mindedness with which we judge the average amateur performance.

The plays chosen were as different as possible, and the correspondingly different methods of treatment made an interesting study. The Gaol Gate, poignantly simple, was handled with the utmost quiet and restraint in setting and manner, while The Man Who Married a Dumb Wife was a swirling, riotous thing; color and action swept on a big canvas with a broad brush.

The Gaol Gate achieved a modest triumph. With practically no action, no light, no color, clouded by dialect—very well sustained, by the way—it held to attention an audience of whom probably four-fifths had come with the conviction that they "couldn't stand those awful Irish plays, anyway," and won from them at the end that moment of perfect stillness which means so much more than instant applause. The complete simplicity and sincerity of the actors accomplished this, for they felt their parts so deeply that they managed to make themselves transparent mediums for emotion, and the stark, strange beauty of the peasant diction, the diction of those who think in Gaelic but speak in English, was not obscured by over-stressed personality. Esther G. Teare, who had never acted before, gave us a thrilling moment when, in the growing dawn, she stood erect, suddenly transfigured by pride, and began her "glorying." Helena Conger had the slow movement and the tear-drained voice of utter grief, and a curious beauty in the vague shifting of hand and arm against her dark clothing. They were hungry and cold and frightened and bewildered before the frigid mystery of "learnin'" and the law, and they made you feel it. P. J. Denny, the jailer, unmoved and taciturn in his routine, made an effective entrance with his lantern through the gate in the endlessly high stone wall—an excellent piece of stage painting, done by George Seidenbeck.

After this came the famous satire by Anatole France, so keen, so amusing, and so very well done that I, personally, after seeing it in five rehearsals and two performances, am deeply sorry that I cannot see it again. It was a finished piece of work, broadly conceived, and wrought with careful detail. Thirty-five people were concerned in that production, working to bring about the result which we in the audience took with such detachment, and twenty-seven rehearsals went to bring about the smoothness which we lightly praised.

The setting was simple and interesting, utilizing only one angle and two walls of the room; a new effect, I believe, and a successful one, for it gave depth and freedom to the grouping, and avoided flat staginess. Straight green curtains for the walls, a glimpse of a purple ceiling to convey solidity, a huge window into the street; black furniture touched with brass, a tall candlestick with a taper—nothing more. Against this simplicity the figures moved fluently, in charming costumes made by Helena Conger and assistants worked out in a definite color scheme of black. Thought and honesty were in Her-

Pine Needles

Rolf McCollom of Pasadena spent the last week-end here with his parents.

Sir Bernard Pares of Kings College, London, was here recently. He registered at La Playa.

Mrs. S. S. Seward of Palo Alto will render selections from Handel's Messiah at All Saints' at 10 a. m. tomorrow.

Dr. and Mrs. H. Parker of San Francisco were recent guests at La Playa. Parker is a brother of "Painless."

Another tearoom! Marvel Phillips and Alberta Langley are the proprietors. The new service station is on Camino Real at Ocean, and opens next Monday. The marionette girls will do well.

The annual meeting of the Carmel Humane Society takes place Wednesday, June 11, 2 o'clock. All members and those interested are requested to be present. Election of officers will be held. Pine Inn.

George Clute of Seattle, son-in-law of Dr. and Mrs. C. A. McCollom, is here for a few days. Mrs. Allen Benesch, his daughter, motored from Palo Alto. The other members of the Clute family will be here from Seattle shortly.

With the plan of making the Hare Harkins establishment in Monterey one of the best equipped optometric concerns in California plans are under way for enlargement of premises and installation of modern instruments. Dr. J. L. Kincaannon, graduate of the Los Angeles School of Optometry, and recently in charge of the refraction department of the University of California, will be associated with the firm.

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

	Low		High	
June 7	7:58 a	0 0	3:43 p	4.6
8	8:41 a	0 2	4:23 p	4.7
9	9:26 a	0 4	5:01 p	5.0
10	10:14 a	0 7	5:37 p	5.2
11	11:04 a	1 0	6:12 p	5.6
12	11:55 a	1 3	6:33 a	4.0
13	12:48 p	1 7	7:46 a	4.2

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GIRL WANTED—Leidig's Grocery, Carmel.

FOR RENT—Room and bath, or in exchange for service. Miss Alice McChesney, cor. Camino Real and Fourth, or write Box 412.

FOR SALE—Young male colt. Phone 914 W 2, or inquire at Pine Cone office.

FOUND—White puppy, tan ear. Phone 914 W 2, or inquire at Seven Arts.

FOR SALE—40 acres of fertile land, suitable for orchard and farming, on Meadows Tract, Carmel Valley. Particulars at Northrup ranch.

WANTED—Lady C. S. desires position as companion or nursing companion, speaks French, German and English fluently and had experience in travel abroad. Address box Y, Carmel, Pine Cone.

WANTED—A home for kitten. Apply at Carmel Boarding Kennels.

FOR SALE—A \$70 Westgate electric cooker; only used a few times. May be seen at Pine Cone.

FOR EXCHANGE—A Delightful Berkeley home for cottage in Carmel, accommodating five, for six weeks, beginning July 1. Address Lawrence Strauss, 2904, Garber St., Berkeley.

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Week-End Plays Well Received

(Continued From Page 1)

white, shades of purple, brown and gold. A scene in the second act, where all the black figures gather in the center of the stage, while high lights to right and left are made by the apothecary's white apron and Bruce Monahan's lovely, pale, primrose yellow, remains in one's memory as a deliberate and very successful piece of patterning.

As to the cast: Rarely can one praise amateurs so warmly for their actual attainment, not just for the beauty of their effort. The constant ripples of laughter which greeted their points must have assured them that they had won their audience; and enabled them to play with even more ease and freedom. It is a pleasure to dwell on the work of each, even though a poorer cast might have been carried by two such satisfying principals. Calvin Luther flung himself and his temperament into his part and was lost in Master Leonard Botal—a Leonard of lean swiftness and saturnine darkness, furious humor and a voice of a hundred lights. He brought out the significance of every line and put significance into every silence. Constance Heron, for so young an actress, did a remarkably mature piece of work as the wife. She was lovely to look at in her trailing lavender and peaked head-dress, swift and sure in the rattle of her talk, spontaneous and graceful in her by-play. Winsor Josselyn in a costume of black and gold that made him look like a Shakespearean figure, drawn by Holbein, acted with his usual poise and intelligence, and by-play of eye and hand brought personality into a rather arid part. The group of doctors had a sure success; Fenton Foster's big presence and roundness of voice had a stunning and humorous figure of the pompous Master Simon Colline; Allen Emory used his deep tones, drilled to a careful monotony, to admirable effect as the surgeon, and as for Richard Hoagland's face and pose and walk as the apothecary, the only criticism I have heard of the entire play was that he was almost too good—so utterly funny that one couldn't look away from him, and so occasionally lost important action on the part of the others.

Marian Taylor was welcomed back to the Carmel stage by a round of applause on the first night. Brisk and pretty as Alison, the serving-maid, she handled her small part, as one always knew she would, with spirit and precision. Guy Koepp made a gracefully clownish figure of the secretary that fitted well into the picture. Bruce Monahan, with two lines to speak, had the business of looking picturesque, which she emphatically did, in a delicious costume. And her page, Patty Johnson, so small and grave and sweet, had a little triumph all her own in the soft murmur of tenderness which greeted her.

The passing of the street singers outside the great window was a vivid feature of the play. A voice, singing or calling, a figure, grotesque or pretty, seen for an instant; only that, yet each left one wanting more. Roberta Leitch's pure soprano, Rhoda Johnson's watercress song dying off in the distance, pretty Wilma Bassett's string of candles at the pane, Alex Gibson's wonderful chimney-sweep costume—each supplied a valued touch. And William Overstreet as the blind beggar revealed a surprising voice and made a good appearance at the door. He treated his part humorously the first night, seriously the next, and pleased his audience each time.

Everyone in the playhouse probably realized how much the Arts and Crafts orchestra, playing with vigor and spirit, under the direction of William Titmas, added to the enjoyment of the entire performance. The music had been carefully selected with reference to these plays, carefully rehearsed, and sounded full and richer than ever before. The Irish airs at the beginning touched old memories and put the audience into a receptive mood.

So they were well-pleased people who went home humming the beggar's song through the darkness, and a tired but happy cast that stayed to have their photographs taken and to say to each other, "It did go well, don't you think?" And it should be a rather proud community that sees its members stimulated by difficulties, giving their time, labor, energy and enthusiasm, working hard for the things they believe in. For back of each play we see is a bigger thing we cannot see; and it is the thing unseen that counts.

Directory of Carmel

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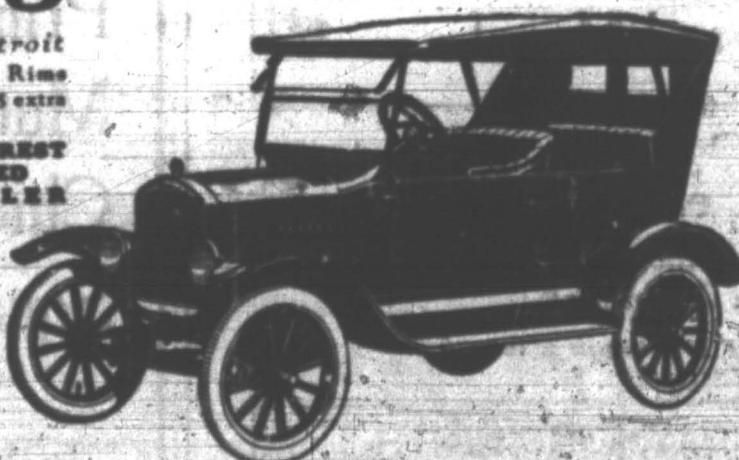
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PINE NEEDLES

Mrs. Grace S. Meade is away from Carmel for two months.

The T. E. Ezekial family of Sausalito spent several days in their cottage here recently.

H. G. Titmas of Crockett and Mr. and Mrs. John MacDonald of Berkeley were last week-end guests of William Titmas and family.

Members' Night of the Carmel Club of Arts and Crafts occurs next Monday. On that occasion Ira Remsen will give an "Informal Talk."

Elsie Lincoln Benedict and husband, Mr. and Mrs. W. B. Vandergrift arrived last week from Los Angeles. With them came Mr. and Mrs. J. Anderson of San Diego, Mr. and Mrs. A. B. Rouselle of Santa Ana and Gordon McDowell of Los Angeles. They were housed at the Benedict residence at the Highlands, where they were entertained by Mrs. Vivian Dingley. The Benedicts are leaving shortly for a year in Europe.

Sewer-Protests

All protests concerning the proposed work on the general sewer in this city must be made in writing and placed in the hands of the City Clerk before 7 p. m., Tuesday, June 17.

Saidee Van Brower, City Clerk By order of Board of Trustees.

The Carmel Boys' Club had an interesting time Wednesday evening, as the individual savings banks were opened by Barnet J. Segal, who held the key. From those who reported \$49.01 goes into the Bank of Carmel. The election of officers was not completed, owing to lack of time. The elected were Martin Leidig, president, and Mrs. Hammond, vice-president.

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Local Baseball

Talk about a tight race! The National and the American have nothing on the Abalone. As the result of last Sunday's games the four teams are tied in the Hooper cup series, each having won three and lost three.

Sam Morse took one square in the face, thrown by Don Hale. Sam bled about a quart from a cut inside his upper lip, his teeth were jarred and his left eye was nearly closed. Otherwise he was O. K.

Two of the co-eds were missed in the last Sunday lineups. Though Helen Van Riper and Ruth Kuster were on the sidelines, they did not play.

Winsor Joscelyn's homer was such a he-hit that he could have circled the bases twice—which he nearly did. Fred Godwin also got a real homer.

Doc Hollison was the demon hitter of the day; he got four. One was too hot to handle.

The banner crowd of the season should be out tomorrow. Which team will take the lead?

Col. G. K. McGunnagle of Washington, D. C., and his daughter, Mrs. Phil Sheridan, widow of Phil Sheridan, were recent La Playa guests.

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—Method of Shampooing and Scalp Treatment, Facial, Manicuring, Marcelling, Court of Theatre of the Golden Bough, Ocean Ave. and Monte Verde St. Martha Schoell, prop. Phone 916-J-3.

IDA MANSFIELD-WILSON—Teacher and practitioner. Hours from 1 to 4 p. m., or by appointment. Dolores, between Eighth and Ninth St. Phone Carmel. 912 W-1. Unity Literature for sale.

CONSTANCE BRUHL—TEACHER OF the piano; open for engagements as accompanist. European training. Saturdays by appointment. Studio: Parkes Building, Dolores Street, Carmel. Phone 870.

DR. R. M. HOLLINGSWORTH, D.D.S., general practice of Dentistry. Extracting a specialty. Opp. First National Bank. Monterey, Cal. Telephone 212.

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Shampooing, facial Massage, Manicuring and Scientific Scalp Treatments. Box 543, Carmel Highlands-Gates.

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Change Never Stops

It goes on unceasingly in the delicate organs of Vision like all growing things, the eyes require constant attention.

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Columbia Hotel

O'Farrell at Taylor Street. From Southern Pacific Depot, Third and Townsend Station, take number 20 car. Off at Taylor. One block north. From Ferry station take A, B, C or D car, off at Taylor. One

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"I swear it was dead three months," writes Mr. J. Sykes (N. J.). "I saw this rat every day; put some Rat-Snap behind a barrel. Months afterwards, my wife looked behind the barrel. There it was—dead. Rat-Snap sells in three sizes for 35c, 65c, \$1.25. Sold and guaranteed by CARMEL PHARMACY"

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T. B. Reardon

Carmel, California

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San Francisco Wicker Works

Chairs in Theatre of the Golden Bough furnished by us

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was Constructed by

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All Publicity Printing for The Theatre of the Golden Bough

designed and executed by the

Carmel Pine Cone Press

Opening of Theatre of

Capacity Audiences Greet the Premiere

Double the seating capacity and of the standing room would have been in desired to be present at last night's gala opening of the Theatre of the Golden Bough.

Conception of the Enterprise

Carmel's Theatre of the Golden Bough is a reality. It exists. It lives. Its influence, through its own school, its University of California, course, its first play, is reaching out and touching the pulse of the drama-interested world.

Writing a short time ago of the en-

Additional Performance for Disappointment

Tickets for last night's performance in the Theatre of the Golden Bough were completely sold out. This applies to tonight.

Complaining with pointed applicants for tickets in and out of town, Mr. Kuster decided to give another performance of "The Mother of Gregory" "Renaissance" next Saturday.

hooks, in walls, and floors at heights.

Over the sidewalk, marking the entrance to the stone pathway, two of these shops, and projecting a tree, is an old wrought-iron, representing a graceful bough, worked out in delicate tracery, the main branch following the dome of the line of beauty.

It was the oldest and most of the signs in Lucerne, Switzerland, and was brought to Carmel at expense and difficulty, and in entrance to the theatre.

Original Ideas in Equipment

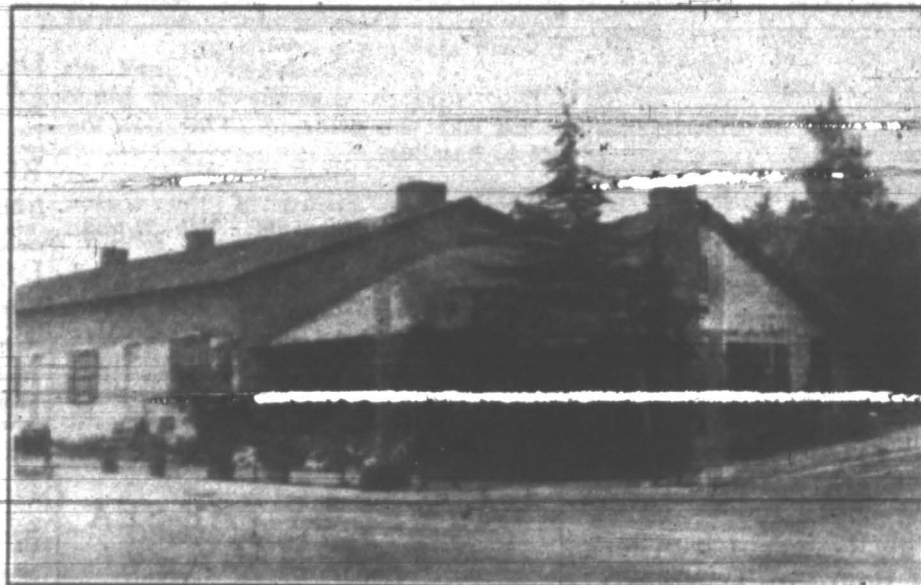
The stage equipment of the Theatre of the Golden Bough is the most complete of any theater in this country and contains several not to be found in any theater in the United States. These features:

Two sliding "tormentors" on the side of the proscenium arch make it possible to reduce the arch from the full opening of twenty-eight feet to a minimum of twelve feet. This eliminates the usual unsatisfactory placing of flats to cut down the side of the proscenium arch. These tormentors are suspended from the top of the arch, which runs the full width of the stage, about four feet above the top of the arch. They can be rigid in any position in a few seconds. On the stage side of these tormentors is a permanent equipment of spot lights, which means that, regardless of the placing of the tormentors, the necessary for the scene are always in place and in correct focus. This is one of the biggest steps forward in stage lighting, of many years, and an arrangement to be found in only two other theatres in the world.

The entire lighting arrangement is complete in every detail. On the top of the arch is a three-rail stand also the full width of the stage and carrying sixty spot and flood lights in different colors, under the control of the operator in the projection booth at the rear of the auditorium. Placing of the controls for a light in the projection booth makes it possible for the operator to see the effect of each light at the moment of switching. Besides these lights, two light pockets on opposite sides of the stage, containing fifteen each and several light opening beams of the auditorium which command a full sweep of the stage.

Modern Scene Shifting

The arrangement for handling the scene is of the very latest type. Directly beneath the front of the main stage scene dock, thirty-two feet to the rear, is a scene dock thirteen feet deep. In the stage floor are four trap doors, which give opening in the floor of thirty-by-three feet deep. The scenery



The First Theatre in California, Built in 1844, at Monterey

In the distinguished audience, attracted not only by the inauguration of a significant and wonderful forward step in the development and influence and presentation of the drama, but by the fact that the initial play was to be produced by Maurice Browne, master stage artist, were those of Carmel, Santa Barbara, Pasadena, Los Angeles, Berkeley, San Francisco and other cities who are devoting their time and their energies

to the enterprise of Edward Kuster, a Carmel writer said:

"Carmel's new Theatre of the Golden Bough is significant of many things in the present-day development of the drama and other of the creative arts.

"It is more than a building; it is an embodiment of the highest type of mass-thought in the correlation of the arts, and it makes of Edward Gerhard Kuster, its founder, builder, architect, an outstanding figure in the dramatic history of the West, if not in all America. Following the inspiration of Gordon Craig, Percy Mackaye, Sheldon Cheney and other apostles of the modern trend, Kuster is erecting a building beautiful in treatment and consecrated to the intelligent production of significant plays adapted for a mature-minded, adult audience."

"The Golden Bough—what does that mean?" Again our Carmel writer explains:

"The legend of the Golden Bough was so widespread among the ancient of every clime that it may well be regarded as one of the basic myths of the human race.

"It has to do with the wanderings of Aeneas after the fall of Troy, who, when bidden by the Sibyl to seek his father, Anchises, in the Elysian fields, was advised that the only possible passport to those dim regions was a golden bough from a certain sacred grove, most difficult of approach.

"Many of our classic myths are built around this thought and through them runs a common thread—that the golden spray or branch was a key to the world of imagination or fantasy. Hence the aptness of the name for an institution which from its inception will join in the growing protest against false realism in the theatre."

Adjacent to the beautiful temple of the drama is a group of shops, also designed by Edward G. Kuster, that might well be transferred to an artist's canvas and labeled "A Bit of Old Europe."

They have curving, graceful roofs, some with mottled colors, some thatched, some reflecting copper tints when the sun filters through the pine trees. There are hooded doorways, unexpected glimpses of little turrets, projecting



Edward Gerhard Kuster

to drama uplift. There was in large number the layman, too, to lend their encouragement.

And in the assemblage were the builders of the Golden Bough. The men to whom Mr. Kuster had entrusted the carrying out of his scheme of construction and decoration and furnishing: L. E. Gottfried, general contractor; T. B. Reardon, electric wiring; Andrew Jacobsen, plastering; Robert Frost, roofing; John Tautner, concrete; Taylor & Scott, stage lighting; Pierce & Towle, plumbing and heating; Hollywood Staff and Stone Co., cornice and staff work; S. F. Wicker Works, chairs; Angeles Lighting and Fixture Co., ornamental lighting fixtures; H. J. Leppert, builder of the sky-dome; H. C. Steinmetz, ornamental iron.

To Edward Kuster

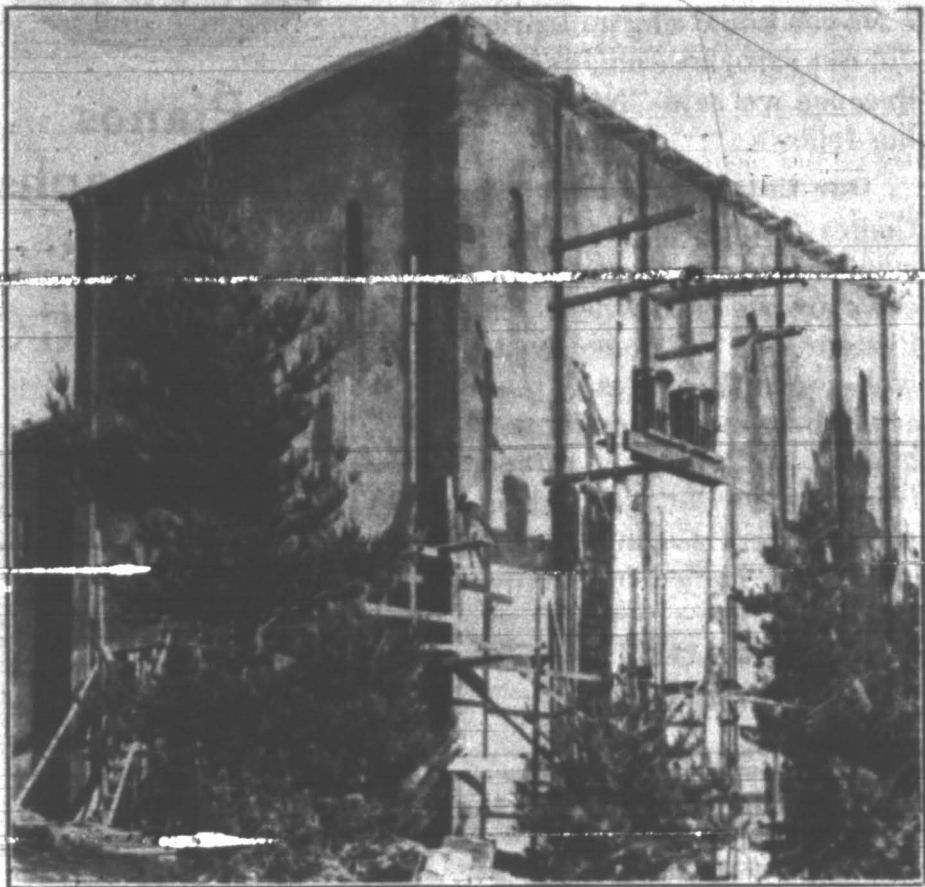
—whose vision has made this theatre
our sincerest appreciation.

the Golden Bough

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The Most Beautiful Intimate Theater in the West—Built in 1924
at Carmel-by-the-Sea

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ed from position by overhead tackle and
lowered into the dock, where it is safe
from rough handling and entirely out of
the way until needed again.
Provision for heating of the theatre is
complete with the installation of a
Mueller hot air system by Peirce &
Towle of Monterey.

Horst-Austin Dance is Next

In presenting as its second attraction
the Horst-Austin dance program next
Friday evening the Theatre of the Golden
Bough is well on its way toward
carrying out its announced artistic
policies.

Both of the artists have been asso-
ciated for the last eight years with Ruth
St. Denis, as solo and ensemble dancers
and as teachers.

Betty Merle Horst, for the last two
years, has been the only authorized ex-
ponent of the Denishawn teaching
method in the San Francisco bay re-
gion. She will remain in Carmel for
nine weeks as teacher of dancing and
stage deportment in the summer school
of the Theatre of the Golden Bough.
She will also give private instruction
here, both individually and in class,
with the assistance of Miss Austin.

Louis Horst is a solo-pianist of
acknowledged excellence. He is best
known to the public, however, as musi-
cal director and accompanist of Ruth
St. Denis, and in his ability to support
the dancers with accompaniments of
sympathy and understanding he is said
to be second to none. He has also com-
posed some charming dance numbers,
one of which will be heard on Friday's
program, in addition to several brilli-
ant solos.

The dancers offer a wide range of
numbers, visualizing the modern music
of Debussy, Ravel, Stravinsky and Or-
nstein, as well as the older classics.

These artists of the dance will have
the opportunity offered for the first
time in America, of presenting their
symphonies of rhythmic movement,
color and music under a great sky-
dome, the inspiration of which both to
audience and performers, should bring
a new thrill into theatre art.

Instruction in Arts of Theatre

The diversity and unusual artistic
ability of the faculty of the Theatre of
the Golden Bough is perhaps best shown
by the fact that Hedwiga Reicher will
be a member of the staff during all of
the nine weeks of the summer school
term.

Miss Reicher is a member of a fam-
ily of artists who have been epoch-
making in the theatre. Her father,
Emanuel Reicher, was one of the
founders of the naturalistic school of
acting in Europe. Frank Reicher, who
was producing director of the New
York Theatre Guild and is a distin-
guished figure on the American stage;
Elly Reicher, her sister, who is starring



Mrs. Ruth Kuster

in Holland, and Ernst Reicher, who is
the owner and director of one of the
most popular moving picture concerns
of Germany and Bavaria.

Miss Reicher's own record may be
gleaned from the fact that she starred
under the direction of Max Reinhardt
in Germany and under the management
of Henry B. Harris, Lee Shubert and
Winthrop Ames on Broadway.

When the International Esperanto
Society met in Dresden she played
Ephigenia in the Esperanto, forty na-
tions being represented.

She was co-director of the Emanuel
Reicher School of Acting in New York
and assistant director in several of
Reicher's New York productions.

Some of this work will be presented
in Carmel this season.

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Carmel Pine Cone



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 Subscription Rates: One year, \$2.00; six months, \$1.25; three months, 65 cents
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 under Act of March 3, 1879.
 W. L. OVERSTREET, Editor. Phone 905-W-1.

ALL HONOR TO THE FOUNDER

With the inauguration of the Theatre of the Golden Bough not only is Carmel to be felicitated but as well every section where its influence will be felt.

Today the influence of the Theatre and its allied arts is the greatest influence in community life. Artistic, social and moral problems are met and solved. Mankind has yet to learn how to utilize its recreational hours, those hours for which he labors.

The Golden Bough will be a training school. As such it will be the best equipped laboratory and studio theatre in America. It is a happy circumstance that Maurice Browne, M. T. A. (Master of Theatre Arts) is to be the first director of the School of the Theatre of the Golden Bough.

The founder of the theatre, Edward Gerhard Kuster, whether he knows it or not, is engaged in a public service second only in importance to that of the University. The latter develops the intellect of mankind, while the Theatre cultivates the imagination of humanity.

Edward Gearhard Kuster, we salute you. May your high ideals for a great art inspire your coworkers and cothinkers, wherever they are, to greater refinements in artistic achievement. May your dream be realized esthetically and educationally, as it now is materially.

NOW'S THE TIME TO CLEAN UP

The advent of summer visitors in Carmel is on in real earnest. It calls attention to the fact that our streets and vacant lots are in need of cleaning up.

The general appearance of a community is a factor in its progress. If a town is kept in a disorderly manner, many people would be less likely to go there for vacations.

People who travel around the country in automobiles so freely nowadays are prepossessed in favor of a neat and clean looking town.

A neat and pretty town attracts, a disorderly one repels. Folks who contemplate settling in some place are governed by such considerations. They would dislike to locate in a slack looking town, as it would seem to lack civic pride.

Milk Consumers of Carmel:

Do you know why milk prices did not raise here on June 1st? Because we said "NO" to the big fellows.

Our Entire Milk Supply Comes from Salinas Valley, where feed is plentiful and cows are well nourished. Our Pasteurizing is done by the well-known Moss Rose Creamery, where cleanliness is paramount. Milk is taken directly from pasteurizer and put into our new sterilized cans, packed in ice and hauled on our own trucks.

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 P. L. McDonald

Mrs. Crandall (Iowa) Tells How She Stopped Rat-Snap

"Last spring, rats killed all our baby chicks. With just one large package we killed swarms of rats. They won't get this year's hatches. I'll bet." Rat-Snap is guaranteed and sells for 35c, 65c, \$1.25.

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Send a weekly news letter to the folks back home. The Pine Cone fills the order at \$2.00 a year.

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Perhaps your range isn't exactly up to date, and you've been wanting one of these good looking white enameled electric ranges.

You'll be proud of your kitchen if you install a new electric range. Failures in cooking will be few and far between. You can be sure of good results if you use the right kind of cooking equipment.

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New Homes in North Carmel

An interesting group of houses is being designed on north Dolores street. These houses, fine in form and color, with interiors decorated and furnished, are proving that the small, moderately-priced house may be complete and beautiful. Enough of gardening is being done to carry out the color and make a unit of the whole.

Hovel Watrous and Ethel Adele Denny, with Allen H. Tyler as constructor and foreman, are putting up these houses. These two young women are planning soon to erect their own studio where they will carry on their creative work and experiments in sound and color. Here recitals and concerts will be given, and here also, as in their studio in San Francisco, there will be a meeting-ground for expression of the modern movement in art, music and letters.

Opposite the site of the proposed studio, tucked in the woods like a stage set, the house of Mrs. Walter Leland Catlett of New York, which Miss Watrous and Miss Denny, with Mr. Tyler, have just completed.

Screen your house the new way—

—by using *Roll-Away Screens* in the old home or the new. Out of sight and harm's way when out of use. Outlasts three ordinary screens. Rolls up like window shade—immune from dust and corroding moisture. Its simplicity demonstrated at store at any time.

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Lillian Bremer, Manager Carmel Branch
Ocean Ave., near San Carlos Highway

Telephone 905 W-15

If you have an item of local news, a personal about some visiting friend, have entertained at a card party, birthday party or other social function, or hear something of interest about any former Carmel resident, call up 905 W-1 and tell us about it—or send us a postcard with the names carefully written.

PINE NEEDLES

Miss Belle F. Parker is here from Chicago, guest of Mrs. Elizabeth Chamberlin.

After an absence of five months in Oakland and Long Beach, Mr. and Mrs. Frank O. Field are back in their home on Camino Real.

Higher thought service will be held at the Mansfield-Wilson cottage, Dolores, between 8th and 9th, at 2:30 tomorrow. Subject: "Is the Preservation of the Body a Divine mandate?"

Daniel W. Willard, wife and Miss Helen, old time Carmelites, are here from Berkeley for the summer. In years past Mr. Willard was one of the Forest Theatre standbys in staging the various plays.

Pending the completion of their home at Carmel Highlands, Mr. and Mrs. ~~James P. Russell~~ are guests of Mr. and Mrs. C. Watts. Mrs. Russell is a sister of Mrs. Watts.

A meeting of the Carmel Chamber of Commerce has been arranged for next Tuesday evening at the city hall at 8 o'clock. A matter of importance is to be reported. There should be a large attendance.

Piano Instruction

Miss Belle F. Barker of Chicago, who recently came here from Chicago, will take a limited number of beginners and advanced pupils on the piano. Address Box 155.

French Instruction

Mrs. H. H. P. Sawtelle, just arrived here from Santa Barbara, will establish classes in French here. She is a French government diploma instructor. Residence, Hogle cottage, Twelfth and Monte Verde.

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Ever notice how your iron grows bigger and heavier after you have been shoving it over your ironing board an hour or two?

Del Monte Laundry's "Rough Dry" service saves you the labor of ironing—it smooths and dries, ready for use, all the flat work, towels, hosiery and underwear.

Ask our drivers about this service and its low cost.

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"Years ago I got some rat poison, which nearly killed our fine watch dog. We put up with rats until a friend told me about Rat-Snap. It surely kills rats, though house pets won't touch it." Rats dry up and leave no smell. Prices, 35c, 65c, \$1.25.

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For Man of Small Means

I have for sale now a home which I hope will go to some man of small means, as it offers fully one-third to one-half more value than can ordinarily be had for the money. But it will go soon!

Elizabeth McClung White

Ye Realty Office, Carmel-by-the-Sea

Leidig's Cash Grocery

Service—Variety—Prices

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Try our Special Coffee now—in one-pound packages

All orders delivered free

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Office Perry Bldg., Ocean Ave.

Phone 656

Pine Needles

A one-room addition is being made on the Arthur Duane cottage in the forest at Junipero and Ninth.

Mrs. T. T. Greaves of San Mateo and her daughter, Miss Marjorie, and Mrs. Moore are here for the summer.

Paul A. Sinsheimer of San Francisco, official of one of the large trust companies, was a week-end visitor here.

A delightful innovation on the opening night of the Golden Bough was the serving of coffee during the intermission.

Miss Mary E. Mower recently had as guest Miss Belle Kant of San Francisco, a one-time permanent resident of Carmel.

Miss Ellen Edwards, pianist of London, England, has been the guest here of Mr. and Mrs. Duncan McDuffie. Perhaps a recital.

Among the sojourners at Hoffman's camp, down in the Palo Colorado canyon, are Mrs. Hobart P. Glassell and Miss Willette Allen.

The Committee of Nine, advisory body on state road construction, passed through Carmel yesterday on its way to inspect the Carmel-San Simeon proposed highway.

Owing to the failure of the voters to approve bond issues proposed by the trustees of Monterey, the city trustees have ordered a reduction of light service and the police force.

Mrs. Maude I. Hogg has moved her realty office to her home at Seventh and Lincoln.

Mr. and Mrs. John Watson and Perry Kittridge drove down from Berkeley with Miss Georgia Sally White last Sunday night.

Mr. and Mrs. John J. Cushing, after an absence of several weeks in Los Angeles, have returned to Carmel and are with Mr. and Mrs. H. W. Turner.

Betty Merle Horst, director of dancing, and Louis Horst, accompanist, are settled in the Freeman cottage. The Horst dancers appear in the Theatre of the Golden Bough next Friday night.

Mrs. William T. Patterson and daughter, Mrs. James J. Charlton, are here from Denver for their third season. They have taken the Vard cottage for three months.

A party of five—Mr. and Mrs. Ancil King and Mr. and Mrs. A. W. Liechi and daughter—spent last Friday and Saturday here in the King cottage. Mr. King is an executive of the Harrison Motor Company, and Mr. Liechi is a well-known attorney.

David R. Williams of St. Louis is visiting his mother, Mrs. Meade Williams, at her cottage at Twelfth and Dolores. Mr. Williams is head of the publicity and service department of the St. Louis Globe-Democrat, a department which he originated and developed, and which has been widely copied by other papers.

At the

THEATRE OF THE GOLDEN BOUGH

FRIDAY, JUNE 13

Curtain promptly at 8:30

Betty Merle Horst

and

Ruth Austin

in a

Program of the Dance

with

Louis Horst, Pianist

Assisting Artist

Admission \$1.00; children half-rate
Tickets on sale at the Theatre. All seats reserved

STONE, BRICK AND CEMENT CONSTRUCTION

HARRY TURNER

Estimates Given
P. O. Box 596**PATIOS**Plans Submitted
Phone 905 J-2

CARMEL, CALIFORNIA

Expert on Fireplaces and Chimneys

Hazelton Electric Appliance Co.

Washing Machines—Electric Ranges
Vacuum Cleaners—Hot Water Heaters
Kelvinator—Electrical Refrigerators
Duro Pumps—Westgate Electric Cookers

Carmel Branch

Sold on deferred payments

Arrange for home demonstration

Lillian Bremer, Manager

Ocean Ave., near San Carlos

Phone 905 W-15

CARMEL BAKERY

PRODUCTS

are pure and wholesome and are made under strict sanitary conditions. We invite inspection by our customers and others

Eat Bread Made in Carmel

Cakes, etc., made for special occasions

HARRIS B. COMINGS

R. A. PECKHAM

CARMEL GARAGE

Awarded the Salesmanship
in Carmel for

LINCOLN AND FORD CARS

Phone 361-W

Ford Sales and Service

TYPEWRITERS

ROYAL

CORONA

UNDERWOOD

PORTABLE

(Terms)

THE SEVEN ARTS

Court of the Golden Bough

FURNITURE

The Equivalent

That's exactly what the CLIMAX Furniture store offers—the equivalent of every dollar you pay us, with a bonus of service and satisfaction.

We are adding largely to our stock, that you may have a wider selection of home utilities and adornments.

We want you to associate this store with all that is desirable. We shall strive to do our part, and invite your careful inspection and free criticism.

THE CLIMAX FURNITURE CO.

Franklin and Pacific

Phone 80

MONTEREY

Basham's

CARMEL-BY THE SEA

Dainty Lunches

Fine Candies

Fountain Drinks

Cigars and Tobaccos

CHURCH NOTICES

CARMEL CHURCH

Lincoln Street, South of Ocean Avenue

Morning Service, 11 o'clock.

Sunday School, 10 a. m.

Rev. Fred Sheldon, Pastor

Strangers Welcome

ALL SAINTS CHAPEL

(Episcopal)

Holy Communion every Sunday at 8 a. m.

Morning Prayer and Address at 10 o'clock every Sunday except first Sunday, when there will be Holy Communion also.

Christian Science Services

Carmel—North Monte Verde St.

Sunday Service 11:00 a. m.

Sunday School 9:45 a. m.

Wednesday Evening Meeting at 8:00.

Reading Room—Tuesday and Friday, 2 to 4 p. m.

Monterey—Women's Civic Club, Main St.

Sunday Service 11:00 a. m.

Sunday School 9:30 a. m.

Wednesday Evening Meeting at 8:00.

Pacific Grove—Fountain and Central Aves.

Sunday Service 11:00 a. m.

Sunday School 9:45 a. m.

Wednesday Evening Meeting at 8:00.

Reading Room—Week days, 2 to 4 p. m.

Sundays, 3 to 5 p. m., closed holidays.

All are cordially invited to attend the services and visit the Reading Rooms.

Inspect our new line of *Linweave* Stationery
CARMEL PINE CONE